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IF THERE'S ONE THING MARE BARROW KNOWS, IT'S THAT SHE'S DIFFERENT. Mare Barrow's blood is red—the color of common folk—but her Silver ability, the power to control lightning, has turned her into a weapon that the royal court tries to control. The crown calls her an impossibility, a fake, but as she makes her escape from Maven, the prince—the friend—who betrayed her, Mare uncovers something startling: She is not the only one of her kind. Pursued by Maven, now a vindictive king, Mare sets out to find and recruit other Red-and-Silver fighters to join in the struggle against her oppressors. But Mare finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to defeat. The electrifying next installment in the Red Queen series escalates the struggle between the growing rebel army and the blood-segregated world they've always known—and pits Mare against the darkness that has grown in her soul. —Voice of Youth Advocates (VOYA) —This text refers to an alternate Kindle edition. Victoria Aveyard was born and raised in East Longmeadow, Massachusetts, a small town known only for the worst traffic rotary in the continental United States. She moved to Los Angeles to earn a BFA in screenwriting at the University of Southern California. She currently splits her time between the East and West coasts. As an author and screenwriter, she uses her career as an excuse to read too many books and watch too many movies. You can visit her online at www.VictoriaAveyard.com. Amanda Dolan is a professional actor in the MFA program at Brown University. Her credits include Richard III, Macbeth, Falsettos, The Rocky Horror Show, Hair, and The Who's Tommy. —This text refers to an alternate Kindle edition. " [Aveyard] sets her audience up for a gaspworthy twist that reconfigures nearly every character's role and leaves Mare with no one to trust but herself... This blend of fantasy and dystopia will be an unexpected and worthy addition to many genre fans' reading list." —Bulletin of the Center for Children's Books "A volatile world with a dynamic heroine." —Booklist "Aveyard certainly has a flair for the dramatic... The action hits the ground running and doesn't stop until after the last page is turned." —School Library Journal "Aveyard weaves a compelling new world of action-packed surprises... inventive, character-driven." —Kirkus "Breakneck pace and engaging characters." —School Library Journal "Fascinating world building... Readers will be intrigued by a world that reflects today's troubling issues concerning ethnic inequality, unfair distribution of wealth, pollution, warfare, political corruption, and the frightening power of the media." —Voice of Youth Advocates (VOYA) "Fast-paced and action packed, Glass Sword is compelling and strong, guaranteed to gratify anxious readers of the series and fans of dystopian and fantasy literature." —Voice of Youth Advocates (VOYA) "High-stakes excitement and sharp plot twists... make this a fast-paced, exciting read and a thrilling sequel." —Booklist "PRAISE FOR RED QUEEN: "A sizzling, imaginative thriller, where romance and revolution collide, where power and justice duel. It's exhilarating. Compelling. Action-packed. Unputdownable." —USA Today —This text refers to the library edition. If there's one thing Mare Barrow knows, it's that she's different. Mare Barrow's blood is red—the color of common folk—but her Silver ability, the power to control lightning, has turned her into a weapon that the royal court tries to control. The crown calls her an impossibility, a fake, but as she makes her escape from Maven, the prince—the friend—who betrayed her, Mare uncovers something startling: She is not the only one of her kind. Pursued by Maven, now a vindictive king, Mare sets out to find and recruit other Red-and-Silver fighters to join in the struggle against her oppressors. But Mare finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to defeat. Will she shatter under the weight of the lives that are the cost of rebellion? Or have treachery and betrayal hardened her forever? The electrifying next installment in the Red Queen series escalates the struggle between the growing rebel army and the blood-segregated world they've always known—and pits Mare against the darkness that has grown in her soul. —This text refers to the library edition. Book 2 in the thrilling #1 New York Times bestselling series! Perfect for fans of George R.R. Martin's Game of Thrones series, Glass Sword is the high-stakes follow-up to the #1 New York Times bestselling Red Queen. Mare Barrow's blood is red—the color of common folk—but her Silver ability, the power to control lightning, has turned her into a weapon that the royal court tries to control. The crown calls her an impossibility, a fake, but as she makes her escape from Maven, the prince—the friend—who betrayed her, Mare uncovers something startling: she is not the only one of her kind. Pursued by Maven, now a vindictive king, Mare sets out to find and recruit other Red-and-Silver fighters to join in the struggle against her oppressors. But Mare finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to defeat. Will she shatter under the weight of the lives that are the cost of rebellion? Or have treachery and betrayal hardened her forever? Plus don't miss Realm Breaker! Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword? 04/25/2016 In this startling follow-up to her debut, Aveyard sends readers hurtling back into the world of Red Queen with a fierce battle scene, reunions with old friends, and a story arc fraught with deception and betrayal. The powerful Silvers continue their reign, but the Red rebellion is rising, led by Mare Barrow. She plans to track down other mutant "newbloods" like herself to form an army capable of defeating the crown. Collecting newbloods is dangerous work, and the death toll mounts in a race against King Maven, a manipulative man who is slaughtering the mutants in a bid to force Mare back under his control. The story exposes painful truths about real-life bias and bigotry as well as the brutal costs of war, and children are not always spared gruesome fates. At the epicenter, Mare is an exquisitely flawed heroine who at times gives into her basest desires for revenge, raising questions about her own morality and revealing striking similarities to Queen Elara, whom she so despises. A cliffhanger finale should leave fans anxiously awaiting the next installment. Ages 13–up. Agent: Suzie Townsend, New Leaf Literary & Media. (Feb.) Publishers Weekly Aveyard certainly has a flair for the dramatic... The action hits the ground running and doesn't stop until after the last page is turned." — School Library Journal "High-stakes excitement and sharp plot twists... make this a fast-paced, exciting read and a thrilling sequel." — Booklist "Fast-paced and action packed, Glass Sword is compelling and strong, guaranteed to gratify anxious readers of the series and fans of dystopian and fantasy literature." — Voice of Youth Advocates (VOYA) PRAISE FOR RED QUEEN: "A sizzling, imaginative thriller, where romance and revolution collide, where power and justice duel. It's exhilarating. Compelling. Action-packed. Unputdownable." — USA Today "Aveyard weaves a compelling new world of action-packed surprises... inventive, character-driven." — Kirkus Reviews "A volatile world with a dynamic heroine." — Booklist "Breakneck pace and engaging characters." — School Library Journal " [Aveyard] sets her audience up for a gaspworthy twist that reconfigures nearly every character's role and leaves Mare with no one to trust but herself... This blend of fantasy and dystopia will be an unexpected and worthy addition to many genre fans' reading list." — Bulletin of the Center for Children's Books "Fascinating world building... Readers will be intrigued by a world that reflects today's troubling issues concerning ethnic inequality, unfair distribution of wealth, pollution, warfare, political corruption, and the frightening power of the media." — Voice of Youth Advocates (VOYA) From the Publisher PRAISE FOR RED QUEEN: "A sizzling, imaginative thriller, where romance and revolution collide, where power and justice duel. It's exhilarating. Compelling. Action-packed. Unputdownable. USA Today Fast-paced and action packed, Glass Sword is compelling and strong, guaranteed to gratify anxious readers of the series and fans of dystopian and fantasy literature. Voice of Youth Advocates (VOYA) " [Aveyard] sets her audience up for a gaspworthy twist that reconfigures nearly every character's role and leaves Mare with no one to trust but herself... This blend of fantasy and dystopia will be an unexpected and worthy addition to many genre fans' reading list. Bulletin of the Center for Children's Books " [Aveyard] sets her audience up for a gaspworthy twist that reconfigures nearly every character's role and leaves Mare with no one to trust but herself... This blend of fantasy and dystopia will be an unexpected and worthy addition to many genre fans' reading list. Bulletin of the Center for Children's Books Aveyard weaves a compelling new world of action-packed surprises... inventive, character-driven. Stephanie Garber A volatile world with a dynamic heroine. Booklist PRAISE FOR RED QUEEN: "A sizzling, imaginative thriller, where romance and revolution collide, where power and justice duel. It's exhilarating. Compelling. Action-packed. Unputdownable. USA Today 12/01/2015 Gr 8 Up—Does saving some lives justify sacrificing others? This is the main question asked in this second installment of this series. Picking up right where the first volume left off, Mare and Cal are on the run from the usurper King Maven and his army of Silver bloods. Armed with a list of other "newbloods" like herself, Mare takes on the mission of recruiting them for the Scarlet Guard before they can be found by Maven. However, as her journey progresses, Mare learns that the lines between right and wrong aren't so clear, and she begins to become exactly the kind of person the Scarlet Guard is fighting against. While the kill count seems to be excessively high, it does end up raising some interesting points: namely, the question of who, if anyone, really deserves to die. And do the ends truly justify the means? As with her first effort, Aveyard certainly has a flair for the dramatic, which teens will eat up. The action hits the ground running and doesn't stop until after the last page is turned. And while some might recognize several familiar plot-related beats that resemble the novel's dystopian contemporaries, they shouldn't lessen the story's appeal. VERDICT Fans of Red Queen (HarperCollins, 2015) who have been clamoring for the sequel will be sated.—Kimberly Castle-Alberts, Hudson Library & Historical Society, OH School Library Journal 2015-11-03 Reborn as the infamous "lightning girl," Mare struggles to build an army of newbloods to face the murderous new king. After narrowly escaping the burning city of Naercey, Mare and her friends make their way to a secluded island where her family and the Scarlet Guard lie low. Bruised and beaten, Mare quickly realizes she can't trust anyone, not even her closest friends—maybe not even family. But Mare has a plan: she's going to track down the rest of the newbloods—Reds with unknown powers that rival the strongest Silvers—and build an army. She sets out with those closest to her, including Cal, the now disgraced prince. Feeling incredibly alone, she can't help but gravitate toward him; they share an ache for the person they both believed Maven to be before he became a treacherous king. As her conviction rises, so does the body count, and it isn't long before Mare becomes eerily like the killer she's trying so hard to destroy. Though her friends are disturbed by what she's become, not even they can stop her now. Her quest is fraught with trials and bloodshed, but the action lags; the traps begin to feel too familiar, and the first-person, present-tense narration spares no detail. Tragedy seems to be a certainty before the end, but the spectacle still packs a surprising punch. This too-long heroine's journey requires that the next volume provide sufficient fireworks to keep readers invested in the planned four-book series. (Fantasy. 13 & up) Kirkus Reviews A volatile world with a dynamic heroine. Booklist " [Aveyard] sets her audience up for a gaspworthy twist that reconfigures nearly every character's role and leaves Mare with no one to trust but herself... This blend of fantasy and dystopia will be an unexpected and worthy addition to many genre fans' reading list. 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